

## Students Entering 8<sup>th</sup> Grade:

Choose **one** novel from this list and **complete the journal assignment** on pages 2 and 3. The rubric is on page 4.

### ***Cracker!: the best dog in Vietnam***

by Cynthia Kadohata

Told in part through the point of view of a German shepherd, *Cracker!* is an action-packed glimpse into the Vietnam War as seen through the eyes of a dog and his handler.

### ***Virals***

by Kathy Reichs

A ragtag band of teenage "sci-philes" live on a secluded island off the coast of South Carolina and rescue a dog caged for medical testing on a nearby island. They are exposed to an experimental strain of canine parvovirus that changes their lives forever.

### ***Skink***

by Carl Hiaasen

Classic Malley—to avoid being shipped off to boarding school, she takes off with some guy she met online. Poor Richard—he knows his cousin's in trouble before she does. Wild Skink—he's a ragged, one eyed ex-governor of Florida, and enough of a renegade to think he can track Malley down. With Richard riding shotgun, the unlikely pair scour the state, undaunted by blinding storms, crazed pigs, flying bullets, and giant gators.

### ***The Truth About Twinkie Pie***

by Kat Yeh

Take two sisters making it on their own: brainy twelve-year-old GiGi and middle school dropout and hairstylist DiDi. Add a million dollars in prize money from a national cooking contest and a move from the trailer parks of South Carolina to the North Shore of Long Island. Mix in a fancy new school, new friends and enemies, a first crush, and a generous sprinkling of family secrets.

### ***The Summer of Letting Go***

by Gae Polisner

Four years ago, Francesca's little brother, Simon, drowned, and Francesca's the one who should have been watching. Now Francesca is about to turn sixteen, her best friend is moving on—most recently with the boy Francesca wants but can't have. At loose ends, Francesca trails her father, who may be having an affair, to the local country club. There she meets four-year-old Frankie Sky, a little boy who bears an almost eerie resemblance to Simon, and Francesca begins to wonder if it's possible Frankie could be his reincarnation.

### ***Code Talker: A Novel About the Navajo Marines of World War Two***

by Joseph Bruchac

Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years.

### ***Believe: My Faith and the Tackle That Changed My Life***

by Eric LeGrand & Mike Yorkey

The defensive lineman for the Rutgers University Scarlet Knights, who was paralyzed from the neck down after suffering a severe spinal injury during a game, shares the transformative journey he calls "the best year of his life" during which he, guided by faith and optimism, triumphed over pain and adversity.







## Rubric

### Score 4

The bookmark responses demonstrate **thorough comprehension** of ideas stated and implied in the summer reading by providing **thoughtful and accurate responses** with examples and details from the novel. The responses demonstrate a **full understanding of the reading**.

### Score 3

The bookmark responses demonstrate **comprehension** of ideas stated and/or implied in the summer reading by providing **mostly accurate responses** with some examples and details from the novel. The responses demonstrate an **adequate understanding of the reading**.

### Score 2

The bookmark responses demonstrate **basic comprehension** of ideas stated and/or implied in the summer reading by providing **generally accurate responses** with limited examples and details from the novel. The responses show only a **limited understanding** of the reading.

### Score 1

The bookmark responses demonstrate **little to no comprehension** of ideas stated and/or implied in the summer reading by providing **minimally or no accurate responses** with few or no examples and details from the novel. The response **does not demonstrate reading comprehension** of the novel.

