

VISUAL AND PERFORMING ARTS COURSE DESCRIPTIONS

(Minimum of Five Credits Required to Graduate)

VISUAL ARTS

2-D ART

Credits: 2.5 Grades: 9-12

Designed as an introductory art class that explores the elements of art and the principles of design through the creation of 2-D art. Students will explore and experiment with a variety of art media as they gain and refine skills in the two-dimensional art forms of drawing, linear perspective, painting, printmaking and collage.

3-D ART

Credits: 2.5 Grades: 9-12

Designed as an introductory art class that explores the elements of art and the principles of design through the creation of 3-D art. Students will explore and experiment with a variety of art media as they gain and refine skills in the three-dimensional art forms of relief sculpture and sculpture in the round using additive and subtractive techniques.

INTERMEDIATE ART

Prerequisite: 2-D or 3-D Art

Credits: 5 Grades: 10-12

Continues the study of students' personal expression of ideas in both two-dimensional and three-dimensional art forms. This course allows the intermediate art student the opportunity to build and advance their skills in art methods, media, techniques and craftsmanship previously learned in introductory 2-D and/or 3-D art class. In-depth studies and explorations support the artist so they become more independent in the personal expression of themes and ideas.

PORTFOLIO DEVELOPMENT - STUDIO ARTS

Prerequisite: Intermediate Art

Credits: 5 Grades: 11-12

This course is designed for students interested in advancing their art skills through creation of a body of work that showcases their skills and ideas in a professional manner. Assignments will show a breadth of art media, techniques and themes. Students will conduct an in-depth exploration of a theme and media that is significant to their artistic development.

CERAMICS I

Credits: 2.5 Grades: 9-12

This course is designed to introduce the hand-building techniques using clay. The properties of clay, surface treatments, and glaze will be included. Students will gain knowledge of ceramics in art history as well as the use of critique.

CERAMICS II

Prerequisite: Ceramics I

Credits: 2.5 Grades: 9-12

This course is designed to continue the study of students' personal expression through advanced hand-building methods as well as the potter's wheel. Students in Ceramics II will explore in-depth concepts emphasizing famous and/or contemporary artists through their 3-D sculptures.

INTERMEDIATE CERAMICS

Prerequisites: Ceramics I and Ceramics II:

Credits: 5 Grades: 10-12

This course is geared to the student who is motivated to undertake very ambitious work in clay and further their understanding of ceramic art as a means of artistic expression and possible pursuit of study in college or future profession. Considerable freedom is afforded to students who have demonstrated proficiency in working with clay. The goal for this course is to provide the advanced student the opportunity to grow in a setting with ambitious peers and to produce works toward a sophisticated portfolio for the college/art school application process and for submission in juried art competitions and exhibitions. Student work must reflect well thought-out and ambitious planning. Students will explain or justify themes and aesthetic decisions, make connections to art history whenever possible, and begin developing their artistic point of view.

COMPUTER ART & DESIGN I (CAD 1)

Credits: 2.5 Grades: 9-12

The course is designed to introduce the computer as an art tool to the student. Students will explore art, and design through problem solving projects primarily using Photoshop®. Art History and appreciation will be explored through collaborative research projects using Advanced PowerPoint presentations. Art careers centering on computer application will be reviewed.

COMPUTER ART & DESIGN II (CAD 2)

Prerequisite: Computer Art I

Credits: 2.5 Grades: 9-12

This course is designed to continue the study of students' personal expression through computer-generated art and graphic design. The course has an in-depth exploration of art, design, typeface and composition emphasizing career-oriented projects. These projects will entice student's interest in pursuing a career combining the arts and computers. Student will be introduced to Advanced Photoshop® techniques. The use of the digital camera, scanned images and internet research will be incorporated into students' expression and creation of 2-D art and design.

INTERMEDIATE COMPUTER ART & DESIGN

Prerequisites: Computer Art I and Computer Art II

Credits: 5 Grades: 10-12

This course is designed to continue the in-depth study of students' personal expression through computer generated art and graphic design. Students will advance their Photoshop® skills into other computer programs such as InDesign and Illustrator. History of graphic design will be researched. Advertising, marketing materials, and packaging design will be executed. The use of digital cameras, scanned images, and internet research will be incorporated into students' expression and creation of 2-D Art and design.

PORTFOLIO DEVELOPMENT - DIGITAL MEDIA

Prerequisite: Intermediate Computer Art or Intermediate Digital Photography

Credits: 5 Grades: 11-12

This course is designed for students interested in advancing their art skills through creation of a body of work that showcases their skills and ideas in a professional manner in digital media, either Computer Art or Digital Photography. Assignments will show a breadth of art media, techniques and themes. Students will conduct an in-depth exploration of a theme and media that is significant to their artistic development.

AP STUDIO ART

Prerequisites: Portfolio Development-Studio Arts or Portfolio Development – Digital Media

Credits: 5 Grades: 11-12

In this course, students will develop a thematic body of work that can be used for the AP College Board test in either Drawing, 3D Art and Design, or 2D Art and Design as well as developing a portfolio for college admissions, scholarships, and student exhibitions. Students are expected to create work that is more technically refined and intellectually challenging than works made in Intermediate-level classes. To this end, students will frequently be required to make work of a larger scale, of greater technical challenge, personal process, or of more considered personal or conceptual exploration. Students are expected to work more independently and to develop a personal artistic direction/theme as well as demonstrate mastery of a breadth of artistic media.

PERFORMING ARTS

BAND

Prerequisite: Middle School Band/Ability to Read Music or Teacher Recommendation

Credits: 5 Grades: 9-12

Band is a performance-oriented-class open to any students who have achieved reasonable proficiency on a band instrument. The course of study is designed to promote improvement in musicianship. The class will provide a varied series of enriching and rewarding musical experiences that will serve as culminating performances for a period of intensive study and rehearsal. Other related musical material will be presented for study including information on careers in music. Students in Band may also audition to perform in the All Shore Symphonic Band which is made up of students in high schools throughout Monmouth and Ocean counties. Out-of-school rehearsals and performances are required as a means of assessment.

MUSIC I

Credits: 5 Grades: 9-12

Music I is designed to give students a broad overview of topics in music with a focus on reading and writing music. This course will introduce students to the basics of music theory including pitch, rhythm, melody, harmony, scales, intervals, and chords. Music I will also introduce students to proper playing techniques on the keyboard and guitar. Students will also practice performance etiquette techniques while performing during in-class performances.

MUSIC II

Credits: 5 Grades: 10-12

Music II is a music theory course designed to prepare students for AP Music Theory. In continuation of Music I, Music II offers an extended focus on harmony, scales, intervals, and chords. Ear Training, Dictation, Sight-Singing on Solfege, and Piano Exploration will be utilized in honing the student's knowledge of music composition.

MUSIC TECHNOLOGY & AUDIO ENGINEERING I

Prerequisite: Music I or Teacher Recommendation

Credits: 5 Grades: 9-12

This course is intended for the creative student looking to explore songwriting, music, technology, and marketing in the music industry. Students will learn to compose music of different genres and styles in various individual and collaborative musical environments. In addition, students will integrate music and effects into other aspects of technology and media such as film scores and podcasts. Students will also be introduced to the art of live sound production. Students will work with different types of software to record and edit audio throughout the course. Additionally, students will be able to write, create and market their own music CD by the end of the course, using tools including Soundation, Audacity, Noteflight, and Pro Tools. This course is primarily focused on the growing field of 21st century electronic music and technology incorporated in the production process, but will include the basics of music theory.

MUSIC TECHNOLOGY & AUDIO ENGINEERING II

Prerequisite: Music Technology & Audio Engineering I

Credits: 5 Grades: 10-12

This course is a continuation of Music Technology I, intended for the creative student looking to further explore songwriting, music, technology, and audio engineering in the music industry. Students will continue to learn to compose music of different genres and styles in various individual and collaborative musical environments. In addition, students will dive deeper into integrating music and effects into other aspects of technology and media such as film scores and podcasts. Students will also study the art of live sound production. Students will work with different types of software to record and edit audio throughout the course, including Soundation, Audacity, Noteflight, Adobe Premiere, and Pro Tools. This course is primarily focused on the growing field of 21st century electronic music and technology incorporated in the production process, and will also further students' study of music theory.

FILM PRODUCTION AND SCORING

Prerequisite: TV Productions I & Music Technology II

Credits: 5 Grades: 10-12

This course will focus on creating a feature-length film from conception to premiere. Students will be responsible for everything in the production process including storyboarding, filming, set design, music composition, sound FX, voiceovers, and sound design. Students will utilize the Music Technology Lab, Recording Booth, and TV Productions Studio as their workspaces as well as filming on location. Class will culminate in a film festival where movies are premiered on the "big screen" in the OTHS Auditorium.

AP MUSIC THEORY

Prerequisite: Successful completion of Music I (or placement test) and Recommendation of the AP Music Theory Teacher

Credits: 5 Grades: 10-12

This course is designed specifically for the serious music student, offering an in-depth study of all the elements of music theory including harmony and counterpoint. A portion of the course is devoted to listening to music in order to understand how the elements combine to create a total composition. Students will gain greater skill in music analysis, sight-singing and music dictation. Independent music performance, composition, research and attending live concerts are encouraged.

CHORALE

Credits: 5 Grades: 9-12

The goal of Chorale is to build a training choral ensemble composed of students who love to sing and want to learn more about music. If you love to sing, but feel you don't know how, this is the place for you. Students will be required to perform in a minimum of two concerts (Winter and Spring). The students' musical experiences will be further developed through the study of different periods in music history, musical theory, and vocal technique.

CONCERT CHOIR

Prerequisite: Audition or Teacher Recommendation

Credits: 5 Grades: 10-12

The goal of Concert Choir is to build a choral ensemble composed of the most outstanding Grade 9-12 vocal students. Students will be required to perform in a minimum of three concerts (Winter, Music In our Schools Month, and Spring). The students' musical experiences will be further developed through the study of different periods in music history, musical theory, language, and vocal technique.

VOICE STUDIO

Prerequisite: Audition

Credits: 5 Grades: 11-12

Voice Studio is an advanced Performing Arts elective composed of the most outstanding Grade 11-12 vocal students. Here students will build their solo repertoire and explore their own voice as a soloist. Students will build a repertoire for college, community, and professional auditions. Students will cover Solo repertoire in Classical and Musical Theatre genres. Students will also explore vocal health, voice science and anatomy.

THEATRE ARTS I

Credits: 2.5 Grades: 9-12

This introductory level Performing Arts course for any student interested in getting their feet wet in the vast world of acting. This course for all wishing to hone their performance skills as an aspiring thespians and gain confidence in front of their peers. Theatre Arts Overview is a hands on performance based course which students explore through exercise and game based activities. We will begin with building acting skills through storytelling, voice acting, and pantomime. Students will be challenged to develop their creativity as we move on to playing more advanced improvisational games, in solos, pairs, and groups. Students then take charge of the classroom as they develop their stage terminology through the art of directing. At this point students will have the knowledge and exposure to partner up for scripted material which is memorized, rehearsed and performed in class.

THEATRE ARTS II

Prerequisite: Theatre Arts I or Audition

Credits: 2.5 Grades: 9-12

Moving into a conservatory style acting course, the emerging thespian will learn through performance. First we will delve into acting as a profession. Students will take headshots, create resumes, and discover what it takes to make it in show business. Actors will master the fine art of auditioning. Students will experience prepared auditions, open call auditions, callbacks, and even video submission auditions. Finally, students will take the stage performing scripted contrasting monologue material of their choosing in a final intimate Black Box performance.

PERFORMANCE PRODUCTION

Prerequisite: No prerequisite for non SS of VPA students

Credits: 5 Grades: 11-12

Not just for the aspiring actor, but for anyone creatively inclined. This is a non-performance based, hands on course which lets students explore the many elements of the stage. Learn techniques in theatrical careers including but not limited to scenic painting, set construction, costuming, stage makeup, lighting, sound, set design, publicity, and even stage combat. Expand your view of live theatre through a series of projects from behind the scenes perspective.

THEATRE ARTS III

Prerequisite: Theatre Arts II and Teacher Recommendation

Credits: 5 Grades: 11-12

Moving from the film industry of L.A. to the bright lights of Broadway, the class will get the opportunity to dabble in all the realms of a professional performance starting with acting for the camera. Students will get to compare styles of theatrical and filmed acting through various screen tests. We will then explore theatre history and acting theories, through research and in class scene work. Students will develop their repertoire of acting styles through centuries of famous literary work, touch on everything from the Greeks to Theatre of the Absurd. Last but certainly not least, once students have expanded their horizons, having practiced a massive span of performance techniques, we will move towards a professional NYC style acting showcase. The students will take the stage performing scripted scenes or monologues of their choosing in a final intimate Black Box performance.

THEATER ARTS IV - CAPSTONE

Prerequisite: Theatre Arts III and Play Production

Credits: 5 Grade: 12

This performing arts capstone course is designed to put together all of the fundamentals from Theatre Arts Overview and Performance Production together in order for students to create their own dynamic showcase. Students will be in charge of all elements of the production process. The class will be divided into directors and actors which will alternate quarterly in order to produce two productions in the semester long course. As a director students will be in charge of selecting their own material, casting their actors, staging their scene, and creating their own original production concepts. Each member of the class will also take on a specific production roll of their choosing— costuming, lighting, sound, make up, set, props, publicity, and more. Actors will have the opportunity to go through the full rehearsal process under the direction of their peers to ultimately star in a night of one act plays. This student run course will allow pupils to take ownership in the principle roles of the theatre including director, designer, and actor.

DANCE I

Credits: 5 Grades: 9-12

The introductory level of dance focuses on the development of dance techniques in different dance genres: social dance, ballet, jazz, and modern. Students are expected to earn a grade demonstrating higher proficiency in this class in order to move on to Dance II. The techniques learned throughout the class will be showcased in a performance format, whether it be through informal showings during class time, or as part of an end of the year showcase of the Ocean Dance Theatre. Students will develop self-discipline and teamwork through collaboration and practice. Students are encouraged to join Ocean Dance Company, the OTHS Dance Club. Students do not need any background in dance in order to take this class. Students can audition into Dance II or Dance III, and bypass Dance I.

DANCE II

Prerequisite: Dance I or Audition

Credits: 5 Grades: 9-12

In Dance II there is a greater emphasis on the development of dance technique in various dance genres such as ballet, modern, contemporary, cultural dance, musical theatre, jazz and hip-hop. Students will learn more about dance history, cultural influences and about performance qualities. Students are expected to take part in performance opportunities throughout the year. Students will develop the skills of leading and collaborating in group work. After-school rehearsals for concerts are required throughout the year. Students with prior dance experience may audition to place directly into Dance II. 8th grade student are recommended to audition for this level. Students are encouraged to join Ocean Dance Company, the OTHS Dance Club.

DANCE III

Prerequisite: Dance II or Audition

Credits: 5 Grades: 10-12

Dance III focuses on performance and dance technique in ballet, modern, contemporary, jazz and hip-hop dance. Students learn how to express themselves using appropriate dance terminology and by referencing dance history. Students will develop self-discipline, unity, and their artistic voice through group movement studies and a stronger practice of technique. Students will create movement and set choreography as a soloist, in a duet, and in a larger group, as well as be able to critique their work and the work of others. Dance III will enable students to build a portfolio of choreography and dance pieces for the pursuit of advanced dance studies at the college level. Students will be showcased in multiple performance opportunities throughout the year, on and off-campus. Joining Ocean Dance Company or auditioning for the Spartan Dancers are highly recommended for this level of dance. After school rehearsals for concerts are required throughout the year.

DANCE PERFORMANCE PRODUCTION

Prerequisite: Dance III or Audition

Credits: 5 Grades: 11-12

This higher level dance class has a greater emphasis on choreography and performance. Students will explore performing arts career choices as well as researching other professional programs for future opportunities. Students continue building on the dance genres from past dance levels and are expected to strive for technical mastery. Students will continue to be showcased in many performance opportunities throughout the year, both on and off campus. Students are also expected to create, learn and finalize pieces for the end of the year showcase, Ocean Dance Theatre. Projects include student choreography set for solos, duets and smaller groups. After school rehearsals for concerts are required

throughout the year and dancers are recommended to join Ocean Dance Company or audition for Spartan Dancers.

PUBLIC SPEAKING

Credits: 2.5 Grades: 9-12

Public Speaking is a course designed to improve oral communication. Writing, reading, listening, and thinking skills are strengthened through the preparation and presentation process of speech-making. The course allows the student opportunities to engage in a variety of speaking experiences reflective of personal academic, business, and media oriented settings. Student speeches are evaluated by their peers and the teacher as students learn to speak effectively, competently, and confidently to a group.

21ST CENTURY LIFE AND CAREERS

(Minimum of Five Credits Required to Graduate)

APPLIED TECHNOLOGY

DIGITAL PHOTOGRAPHY I

Credits: 2.5 Grades: 9-12

Digital Photography I covers digital camera usage and photo correction/manipulation using industry standard image software. Students will learn basic mechanical operation of digital cameras with the primary goals of proper exposures and creative control over focus and focal planes. Quality image-making, which involves making thoughtful compositional decisions, will also be addressed. The course centers on many hands-on projects, utilizing both natural and artificial light, both in and outside of a studio. Additionally, the course will address the history of photography, influential photographers, photographic careers, and the effective assembly of a comprehensive digital image portfolio.

DIGITAL PHOTOGRAPHY II

Prerequisite: A grade of 80 or better in Digital Photography I and/or Teacher Recommendation

Credits: 2.5 Grades: 10-12

Digital Photography II builds upon the concepts and techniques students have learned in Digital Photography I. In this predominantly hands-on course, students will develop and explore a variety of themes through the use of a camera, utilizing both natural and artificial light. Students will begin to find their "visual voice" across a range of photographic genres, including portraiture, photojournalism, fine art, fashion, still life, macro and more. Advanced studio lighting techniques, composition, camera manipulation and post-production work-flow will be addressed as well. Industry standard software such as Adobe Lightroom and Adobe Photoshop® will be utilized. While continuing to learn the exposure triangle, students will also explore more advanced topics/features such as white balance, and HDR.

INTERMEDIATE DIGITAL PHOTOGRAPHY

Credits: 5 Grades: 10-12

Students will continue with the development of their personal style and portfolio, as well as their technical proficiency with the digital camera. Students will primarily be photographing outside of school, while making Photoshop corrections and alterations during class time. Several studio projects, including both portraiture and commercial product shots, will be assigned. A large scale project concerning social justice and photojournalism will also be assigned. Students will also be responsible for continuing to explore their own interests and expression through photography by maintaining a weekly quota of

images taken outside of the classroom. The development of a refined digital portfolio of images for college admission or preparing submission for AP credit will be a major focus.

PORTFOLIO DEVELOPMENT - DIGITAL MEDIA

Prerequisite: Intermediate Computer Art or intermediate Digital Photography

Credits: 5 Grades: 11-12

This course is designed for students interested in advancing their art skills through the creation of a body of work that showcases their skills and ideas in a professional manner in digital media, either Computer Art or Digital Photography. Assignments will show a breadth of art media, techniques and themes. Students will conduct an indepth exploration of a theme and media that is significant to their artistic development. The development of a digital portfolio for college admission and/or submission for AP credit is the ultimate goal of the class.